



# Trần Thị Vân Dung (Dr.)

Main lecture

A strong believer in my ability of the Vietnamese Literature and Culture, and research combined with pedagogies for strengthening our societies and having a positive effect on the world. Only together can we build a better meaningful future, therefore my teaching and conducting scientific research skills.

## PERSONAL CHRONICLE

### BACKGROUND

**Status of residence**  Citizen of the Socialist Republic of Vietnam  
**Date of birth** : August 28, 1978  
**Place of birth** : Nghe An  
**Gender/Ethnicity** : Female, Kinh  
**Place of birth/hometown** : Vo Liet Commune, Thanh Chuong district, Nghe An province  
**Permanent address** : 35 Nguyen Huu B a An Cuu Ward Hue city, Thua Thien Hue province, Vietnam  
**Health status, Height & Weight** : Health status: Good, Height: 1m 63cm. Weight: 56 kg

## CONTACT

### PHONE:

+84 0234.3846080 (office)  
+84 914201237 (mobile)

### EMAIL:

[ttvandung@gmail.com](mailto:ttvandung@gmail.com)

## AREAS OF SPECIALIZATION

Vietnamese literature.

## AREAS OF EXPERTISE

Literature, Communication culture, Vietnamese for foreigners, Religious beliefs, Event organization, Scientific research methods in Social Work.

## ENGLISH LEVEL

English: Bachelor of English Language.

## QUALIFICATIONS

### Hanoi National University of Education, Vietnam

January, 2019 – June, 2024

**PhD:** Vietnamese Literature

(Thesis: Short stories and novels by Nguyen Ngoc Tu in Southern Literature)

### Hue University of Science, Vietnam

September 2010 – March 2013

**Master of Arts:** Vietnamese literature

(Thesis name: The world of poetic art of Van Cong Hung)

### Lap Phu Xuan University, Vietnam

October 2010 – April 2013

**Degree:** Bachelor of English Language

(Graduation exam subjects: Basic subjects; Specialized subjects)

### Hue University, Vietnam

January 2001 – October 2006 [Distance learning]

**Bachelor of Arts:** Linguistics Pedagogy

(Graduation exam subject: Vietnamese Literature and Literary Theory, Language and Literature Teaching Methods)

## EMPLOYMENT HISTORY

### Current link

#### Thua Thien Hue Pedagogical College

##### Main Instructor

January 2020 – Present

Teaching students and trainees (levels: university, college and intermediate); n scientific research.

### Previous branches

#### Thua Thien Hue Pedagogical College, Lecturer

March 2013–January 2 2019

Teaching and scientific research

#### Department of Home Affairs of Thua Thien Hue province,

April 2008–February 2013

Specialist- Emulation and Commendation field

(on policies and regimes in the field of Culture and Society)

#### Emulation and Reward Committee of Thua Thien Hue province,

April 2006–March 2008

Specialist- Emulation and Commendation field

(on policies and regimes in the field of Culture and Society)

## Summary (Strength Strong and Professional Experience)

I bring over 10 years of teaching and research experience at the university, college, and intermediate levels, with a strong focus on academic excellence and student development. In addition to my teaching roles, I have contributed to the scholarly community as a reviewer for the *Horizon Journal of Humanities and Social Sciences Research* (ISSN: 2682-9096), a respected international peer-reviewed and open-access journal (<https://horizon-jhssr.com/>).

I am a disciplined and dedicated academic with a keen eye for detail and a strong commitment to ethical research and scientific advancement. My work is driven by a sense of purpose, responsibility, and the belief that the pursuit of knowledge should serve the broader good of society.

As a proactive and results-oriented professional, I possess strong leadership, time management, and communication skills. I value mutual respect, collaboration, and adaptability in academic and professional environments. Passionate about science communication, I actively promote Vietnamese education and culture both nationally and internationally, especially within the context of developing nations.

I am deeply committed to continuous learning and professional growth, and I view lifelong learning as essential to meaningful academic and social contribution.

## COMPETENCIES (Skills and activities)

---

### Participate in socio-political organizations:

#### Joined Vietnam Writers Association

January 4, 2014 – Present (Member of the Executive Committee of the Vietnam Writers' Association in Hue)

#### Join Thua Thien Hue Writers Association

July 20, 2005 – Present (Vice Chairman of Thua Thien Hue Writers Association)

#### Party member, Communist Party of Vietnam

May 12, 2005 – Present

#### Member of Ho Chi Minh Communist Youth Union

March 26, 1993 – Present

## PROFESSIONAL NETWORK AND ACADEMIC LITERARY ACCREDITATION

---



<https://www.linkedin.com/in/tran-thi-van-dung-b04b9728a>



[https://hackdaorongphienbanv.academia.edu/Tra\\_n\\_Van\\_Dung](https://hackdaorongphienbanv.academia.edu/Tra_n_Van_Dung)



Encourage account creation.



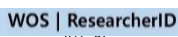
<https://admin.asiaresearchnews.com/content/tr%C3%A2n-thi-v%C3%A2n-dung>



Encourage account creation



Encourage account creation



Encourage account creation



Encourage account creation

## SCIENTIFIC PUBLICATIONS

---

### a) Articles published in academic journals

- 1) Tran Thi Van Dung (2012), Impressions of the Central Highlands in Van Cong Hung's poetry, Writers' Magazine, September 2012 issue, p. 83-86.
- 2) Tran Thi Van Dung (2012), Poetry of Van Cong Hung, viewed from the lyrical image of contemplation and philosophy ", Song Huong Magazine, No. 283/2012, p. 69-72.
- 3) Tran Thi V and Nguyen Khac Thach, (2014), Education reform is the reform of human growth, April 2014 Journal of Intelligence and Development, pp. 44-46.
- 4) Tran Thi Van Dung (2014), Excellent teacher Hoang Ngoc Quy: One heart - many generations, Journal of Intelligence and Development November 2014, pp. 45-47.
- 5) Tran Thi Van Dung (2015), Poet Nguyen Khac Thach-The person who searches for negatives of tears, Journal of Intelligence and Development January 2015, p. 216-218.
- 6) Tran Thi Van Dung (2017), Some solutions to develop professional capacity for students majoring in Vietnamese studies in the integration period, Proceedings of innovative training and development of scientific research capacity according to orientation for learners, Vietnam Education Publishing House, Hanoi, p. 256- 262.
- 7) Tran Thi Van Dung (2017), Zen in Nguyen Khac Thach's poetry, printed in Vietnamese literature thirty years of innovation (1986-2016), Creation and reception, Literature Publishing House, Hanoi, p. 599-607.
- 8) Tran Thi Van Dung (2017), Multicultural human resource development in the field of Culture - Arts and Tourism, Proceedings of Creative Education and Cross-Cultural Human Resource Development, National University Press city family. HCM, pages 334-342.
- 9) Tran Thi Van Dung (2018), Phan Tu literature from a genre perspective, Proceedings of the Scientific Conference: Quang Nam language and literature in the trend of integration and development, p. 92-102.
- 10) Tran Thi Van Dung (2018), Phan Tu-Creative journey and intense aspiration at the end of life, Non-Nuoc Magazine, April 2018, p. 42-52.
- 11) Tran Thi Van Dung (2018), Nguyen Duy Hieu-From the perspective of writer Vinh Quyen, Proceedings of the Scientific Conference: Nguyen Duy Hieu High School-traditional and modern, pp.18-24.
- 12) Tran Thi Van Dung (2019), Vietnamese poetry in the trend of 21st century globalization, Book: Social sciences and humanities in socio-economic development and international integration, National University Press Ho Chi Minh City, p. 394-404.
- 13) Tran Thi Van Dung (2019), Le Tri Vien-From the perspective of Quang Nam culture, Le Tri Vien Book - Comprehensive document. Publishing company. Ho Chi Minh City University of Education, pages 383-389.
- 14) Tran Thi Van Dung (2021), Vietnam-India-ASEAN cooperation in the field of Culture, Proceedings of the Scientific Conference, Southeast Asia - Interdisciplinary research aspects (National University Publishing House), City. HCM, 2021, p. 92 -105).
- 15) Tran Thi Van Dung (2022), Love in short stories of some female writers in the Mekong Delta, Proceedings of the National Scientific Conference: Literature and language in the contemporary world - Identity and association enter, p. 116-125, Vietnam Education Publishing House.

- 16) Tran Thi Van Dung (2023), Ecological ethics in the short story Nguyen Ngoc Tu, Proceedings of the International Scientific Conference: Southern Ecology and Culture, Ho Chi Minh City National University Publishing House, p. 477-498.
- 17) Tran Thi Van Dung (2023), Feminism and sexuality in Vietnamese - Chinese short stories (cases of Nguyen Ngoc Tu and Ve Tue), Bulletin of Science and Education (Russia) 2023, №2 (133), p. 40-48. ISSN 2312-8089 (print), ISSN 2541-7851 (online); DOI: <https://scientificjournal.ru/images/PDF/2023/133/feminism.pdf> or [https://www.academia.edu/97809737/FEMINISM\\_AND\\_SEXUALITY\\_IN\\_VIETNAMESE\\_AND\\_CHINESE\\_LITERATURE\\_THROUGH\\_SHORT\\_STORIES\\_BY\\_NGUYEN\\_NGOC\\_TU\\_VIETNAM\\_AND\\_WEI\\_HUI\\_CHINA](https://www.academia.edu/97809737/FEMINISM_AND_SEXUALITY_IN_VIETNAMESE_AND_CHINESE_LITERATURE_THROUGH_SHORT_STORIES_BY_NGUYEN_NGOC_TU_VIETNAM_AND_WEI_HUI_CHINA)
- 18) **Tran, T. V. D.** (2023). Southern people and culture in Nguyen Ngoc Tu's short story. Horizon Journal of Humanities and Social Sciences Research, 5(1), 27–33.  
<https://doi.org/10.37534/bp.jhssr.2023.v5.n1.id1208.p27>.
- 19) Tran Thi Van Dung – Pham Phu Uyen Chau (2023), Central region literature in the first half of the 20th century seen from the writing team, Proceedings of the National Scientific Conference: Central Literature in the first half of the 20th century, Nha Trang Hue University Publishing, pages 64-71.
- 20) Tran Thi Van Dung (2023), Patriotism and morality in Southern literature - from Nguyen Dinh Chieu to Nguyen Ngoc Tu - Proceedings of the National Scientific Conference: Nguyen Dinh Chieu - Approaches and achievements New Research Achievements, Publisher. Hanoi National University, pp. 79-94.
- 21) **Trần, T. V. D.**, & Kanwal, N. D. S. (2023). Emerging trends in research publications among university students in Vietnam. Horizon Journal of Humanities and Social Sciences Research, 5(2), 140–148.  
<https://doi.org/10.37534/bp.jhssr.2023.v5.n2.id1225.p140>
- 22) **Tran, T. V. D.**, & Kanwal, N. D. S. (2024). Improving the quality of teaching and learning English from a multicultural perspective. Horizon Journal of Humanities and Social Sciences Research, 6(S), 34–40.  
<https://doi.org/10.37534/bp.jhssr.2024.v6.nS.id1251.p34>
- 23) **Tran, T. V. D.**, & Kanwal, N. D. S. (2024). Indian and Vietnamese Buddhism: Similarities and differences. Horizon Journal of Humanities and Social Sciences Research, 6(1), 8–17.  
<https://doi.org/10.37534/bp.jhssr.2024.v6.n1.id1240.p8>
- 24) Hoàng, N. S., & **Trần, T. V. D.** (2024). Education for students: A socio-cultural perspective. Horizon Journal of Humanities and Social Sciences Research, 6(2), 52–58.  
<https://doi.org/10.37534/bp.jhssr.2024.v6.n2.id1281.p52>
- 25) **Trần, T. V. D.**, & Phan, M. C. (2024). Some solutions to improve communication and intercultural skills in teaching Vietnamese to foreigners. Horizon Journal of Humanities and Social Sciences Research, 6(2), 59–67. <https://doi.org/10.37534/bp.jhssr.2024.v6.n2.id1280.p59>
- 26) Kanwal, N. D. S., & **Trần, T. V. D.** (2025). Charting the future: AI, ethics, and scholarly publishing in the humanities and social sciences. Horizon Journal of Humanities and Social Sciences Research, 7(S), 1–6.  
<https://doi.org/10.37534/bp.jhssr.2025.v7.nS.id1300.p1-6>
- 27) Kanwal, N. D. S., Mohan, B., & **Trần, T. V. D.** (in press). Banyan resilience: The civilizational survival of Hinduism across five invasions and 5,000 years. Horizon Journal of Humanities and Social Sciences Research, 7(2). (In-press).

28) Tran Thi Van Dung (2025) Southern Vietnamese Voice and Language: Narrative Art in the Works of Nguyen Ngoc Tu. Proceedings of the International Conference: Living with Heritage - Re/ Creating Vietnamese and Global Heritage, Hue University Press, ISBN: 978-604-489-549-9.

**b) Textbooks and monographs have been published for training**

- 1) Tran Thi Van Dung (2017), Communication Culture textbook, Hue University Press.
- 2) Pham Phu Phong (editor)-Tran Thi Van Dung (Tv), (2022) Monograph, C sucking the sun in the South (portrait of 15 urban writers in the South before 1975), Writers' Association Publishing House, Hanoi.
- 3) Various authors, (2024), One hundred years of Hue National Language Literature (1920-2020\_-a perspective), (Tran Thi Van Dung - member). Thuan Hoa Publishing House, Hue, 2024.

**c) Guest Editor**

- 1) Subudhi, R. N., & Trần, T. V. (Eds.). (2024). Managing managerial excellence and sustainable growth: IT & operational issues [Special issue]. Horizon Journal of Humanities and Social Sciences Research, 6(S), 1–195. DOI: <https://doi.org/10.37534/bp.jhssr.2023.v6.nS.idGE0013.p5>.

**d) Articles reviewed for peer-reviewed journals**

- 2) Liang Dingyue\* and Ding Lingxin (2023), Imprints of Ancient Culture—Investigate and Explore the Palace Imprint History of Tibet's "Ancient Hor" Dance; Horizon J. Hum. Soc. Sci. Res. 5 (2), (In-press).

**SPECIAL AWARDS AND RECOGNITION**

---

- 2023 Certificate of Excellence Award received for Training Course in Journal Management & Review of Academic Journal Articles, selected by Horizon JHSSR Editorial Board, Malaysia. <https://horizon-jhssr.com/editorial-board-members.php> and <https://horizon-jhssr.com/biography.php?id=103>
- Awarded the 4th Ancient Capital Literature and Art Prize (2005-2009).
- The 6th Ancient Capital Literature and Art Award (2013-2018).

**REFEREE**

---

- |                               |   |
|-------------------------------|---|
| 1) Professor Dr. Nayan Kanwal | Email & Phone: <a href="mailto:cee.horizon@gmail.com">cee.horizon@gmail.com</a> |
| 2) Professor Dr. xxxxxxxx     | Email & Phone _____   |

**STATEMENT OF ACCURACY OF INFORMATION**

I hereby confirm that all the information I have provided in this CV is true and correct in all respects.

 **Tran Thi Van Dung**, Dr. Ph.D.

---